

## ELISABETH PENKER

Wiels Center for Contemporary Art, Brussels:

<https://www.wiels.org/en/residencies/elisabeth-penker>

<https://www.wiels.org/en/events/elisabeth-penker-laure-prouvost-tamuna-sirbiladze-64hrs>

### HEARINGS:

2008 Akademie der bildenden Künste, Perfromative Kunst, Wien

2020 Kunstuniversität Linz, Bildnerische Erziehung

### EDUCATION:

1993 -1998 Academy of Fine Arts, Prof. Bruno Gironcoli, Vienna,

1998 National Academy of Fine Arts, Prof Michael O'Donnell, Oslo, NO

2006 Jan Van Eyck Academy, Theory Advisor: Sabeth Buchmann, Helmut Draxler, Stephan Gene,  
Maastricht, NL

### SELECTED SOLO EXHIBITIONS:

2022 Galerie Petra Seiser & Works on Paper

2021 "Private View", Charim Gallery, Vienna

2018 Charim.Events, (with Laure Prouvost), Vienna

2018 Wiels Museum/Projectroom, Brussels, BE

2016 "Angels need to be mean", Rauminhalt, Vienna

2015 "Split Representation"; Onomatopée , NL (curated by Kris Dittel)

2014 Charim.Events, Vienna (with Ferdinand Penker)

2014 Art Athina (with The Program), Athens

2013 Centralna Postaja, Maribor, SL (with Marina Faust)

2010 Galerie Nächst St. Stephan Rosemarie Schwarzwälder (log-in), Vienna

"Archive & Storage", Saprophyt, Vienna

"Concerto per due Cavalli", curated by Ilari Valbonesi, Roma Contemporary, Rom

2009 "Passive Orchestra Nr.2", Vesch, Vienna

FREI, (Solo Performance) Secession, Vienna

2008 "Passive Orchestra", MAK Depot für Gegenwartskunst, Museum für angewandte Kunst,  
(curated by Andreas Kristof) Vienna

2006 Movilities“, (with FO/GO LAB)cKünstlerhaus Stuttgart, D

“sonic structure” Performance, Tonspur, Museumsquartier,Vienna

Künstlerhaus Passagengalerie, Vienna (curated by Ursula Probst)

2005 “Degrammatical: Language and Rhythm Transformation ” HTTP Gallery, (curated by Tobi  
Maier), London

2003 “selected sound & sculptures 1998-2003”, Galerie 5020, Salzburg, A

“Can you talk about it without talking”LISTE '03, Basel, CH (with Galerie Michael

Hall) 2002 “Butterfly reached the sound-barrier” Kibla New Media Center, Maribor, SL

2001 Galerie Kunstbuero, Vienna

“viennese lounge” with the Theremin Foundation, Dom, (curated by Cornelia Offergeld),

Moscow “Hard C.O.R.E“ viennese lounge; Temporary Services, Chicago

2000 “Cultural Translation 2“, Künstlerhaus Klagenfurt (cat.)

“Cultural translation No. 1-closed session”, Gallery G.U.N, Oslo

“viennese lounge 1” in collaboration with Camera Austria, G9 Projectspace, Oslo

Gallery Rhizom, Aarhus, DK “viennese lounge” in collaboration with Camera

Austria, G9 Projectspace, Oslo  
1999 "Viennese lounge", Dock 11, Berlin  
1997 „inside outside room/body/head“, Gallery Trabant, Vienna  
„walking book“ Institut für Gegenwartskunst, (curated by Ute Meta Bauer), Vienna

### **SELECTED GROUP EXHIBITIONS:**

#### 2022 Fragile Geometries at Maison du Tibet / Paris

Colett Park & Penker mit Rauminhalt, Avenue van Voxemlaan 333, Brussels  
"Show Down, Materielle Ekskapaden, kuratiert von Albert Mayr & Robert Pawliczek Tankstelle, Wien  
Skulptur Park Gmunden, kuratiert von Stefan Bidner, Gmunden  
Parallel, Skulptur (Außenraum) & Franz West Friends, Wien  
Galerie Romberg, „Original Funktional“, kuratiert von Stefan Bidner, Innsbruck  
Büro für Weltausstellung, „Original funktional“, kuratiert von Stefan Bidner, Wien  
Büro für Weltausstellung, „Horror“, Wien  
DaDaDa Academy, Kunstraum am Schauplatz

2021 Rauminhalt (with Collet Park), Vienna

"The smile of the sphinx" curated by Ilari Valbonesi, Collegium Artisticum |

Sarajevo 2020 Gallery Hussenot, Paris

Collectible Design, with Rauminhalt, Brussels

2019 Weihnukka, Galerie Charim, Vienna;

Kunst -Design? QuadrART, Dornbirn,

AT Buchstabenfest / Praznik Črk / Alphabet Day, Zollamt, Bad Radkersburg, AT

2018 Art Athena (Charim Galerie-Wien) Tribute to Tamuna Sirbiladze, Athens GR

Lake side Stories, curated by Marion Soravia & Edek Bartz, Schloß Porcia,

Spittal AT „Flash Back“, Charim.Events, Vienna

„Mix it up, baby II“ Rauminhalt, Vienna

2017 Public Art, NÖ, Schloß Grafenegg, Lower Austria, Austria

„Body Electric“, Yuka Tsuruno Gallery, Tokyo, JP (curated by Mika Maruyama )

„Sublime Power“, Charim Galerie, Wien

Plattform Projects (DaDa Academy) Athens

Art Cologne (Charim Galerie- Wien), Cologne, DE

Lakeside Stories, curated by Marion Soravia & Edek Bartz, Alte Post

2016 "Uncanny: Back to the Basics" Enia Gallery, curtaed by Artemis Potamianou,

Athens PARALLEL Vienna, with DaDa Da Acadmey, Alte Post, Vienna

2015 Art Athina with DaDa Da Academy with Tamuna Sirbiladze/Panos Papdopolous,

Athens Art Austria with Charim Galerie, Leopold Museum, Vienna

2014 "Fliring with Strangers Begegnungen mit Werken aus der Sammlung" Belvedere 21 er Haus,  
(curated by Severin Dünser & Luisa Ziaja), Vienna

"Our Choice" Charim Galerie, Vienna Vienna Contemporary with Charim Galerie,  
Vienna Kunshaus Zug, Cooperation Piece with Arch. H. Gerngross, Collection,  
Zug, CH

"Die Realität ist perfekt" Pubclic Art, Carinthia, Austria

PARALLEL Vienna with DaDa Da Acadmey, Alte Post, Vienna "Urban Diary-Vienna

Extended, Vienna Gallery Weekend, Charim Galerie, Vienn

2014 Kunstraum am Schauplatz, Vienna

2013 ReMap4, at CAMP, Athens, GR

The Program, University of Illinois-Chicago (curated by Michael Hall),

Chicago, IL 2012 Parnassos Concert Hall, themultitudeproject (curated Stefan

Bidner), Athens, GR The Studio, Scenarios of Post-Automomy, Milan, IT

- "13", Kunstraum am Schauplatz, Vienna
- 2011 Greek State Museum, Manihesto, (curated by Eirini Papakonstantinou)  
Thessaloniki, GR Galerie Bäckerstrasse, (curated by Adam Budak), Vienna  
IST-ZI (kuratiert von Maja Criic & David Goldenberg), Belgrad
- 2010 Center for Contemporary Art, "Dada Da Academy" (curated by Jakob Racek) Plovdiv, BG  
Corridor Gallery, "DaDa Da Academy Archive" (curated by Jakob Racek) Plovdiv, BG 2009 Other  
Dimensions, Eine Veranstaltungsreihe der Medienwerkstatt Wien, Programmintendanz: Gerda  
Lampalzer  
Dada Da Academy, Kunstraum am Schauplatz, Vienna  
Into the city / Asian Village, Wiener Festwochen (performance with Tran Vu Van Anh & Tri  
Minh) INSTITUT, Museumsquartier, Vienna
- 2007 Social Sculpture/Cultural Design, Galerie Michael Hall, Vienna  
Documenta 12, Collaboration with Ricardo Basbaum, (FO/GO LAB);  
Kassel, D "field works", Remont Gallery, Belgrade, YU  
Kunsthau Mürzzuschlag, A  
„Mapping Eu-Region“, (FO/GO LAB); Culture Center Eupen, BE  
Kunstverein Weiden, Weiden, D  
"The migrating Museum", Jan Van Eyck Academy, Maastricht, NL
- 2006 "protections", Kunsthau Graz (curated by Adam Budak / Christine  
Peters) NADA Artfair, (Galerie Kosak Hall); Miami  
Kunst im Parlament, Vienna (curated by Peter Pakesch)  
Artissima, (Galerie Kosak Hall); Turin, IT  
„Runaway“, Galeria Priestor for Contemporary Arts, Bratislava, SK
- 2005 "Wo ist Elise Richter, wo ist...", (Public Art) University of Vienna  
"Transformer", Fluc, (curated by Probst/Seidel/Wagner), Vienna  
"Clouding Europe", Gandy Gallery, Bratislava  
"Utopie und Freiheit", Kunsthalle Exnergasse, Vienna  
"The Red Thread", Howard House Gallery, Seattle, WA. USA  
"The Red Thread", Educational Alliance, New York  
"Brutal Ornamental", Galerie Kosak Hall, Vienna
- 2004 "Swap Meet", Desert Test Site, (curated by General Store & Heather Hubbs), Joshua  
Tree, CA "Sound Studio", Galeria Priestor for Contemporary Arts, Bratislava, SK "  
Born to be a Star", Künstlerhaus, Vienna, (curated by Ursula Probst) cat.
- 2003 "Sound System", Salzburger Kunstverein, (curated by Hildegund Amanshauser / Edek  
Bartz), Salzburg, A  
"high hills", Public Art, (curated by Cornelia Offergeld), Krems, A
- 2002 "Waiting for the Ice Age", Georg Kargl, Vienna  
"hear the art", Kunsthalle Exnergasse, Vienna  
"The Experiment", with FO/GO LAB, Secession, Vienna
- 2001 „Du bist die Welt“, with FO/GO LAB, Künstlerhaus, Vienna  
"First Story-Women Building", Galerie do Palacio Cristal, Porto (curated by Ute Meta  
Bauer) "(untitled) 654321", Kunsthallen Brandts, (curated by Jacob Fabricius)  
Odensee, DK "Sollbruchstellen", Public Art, UNIKUM University of Klagenfurt
- 2000 "new austrian spotlight", University Marmara, Istanbul (cat.)  
1999 Kuvataideaktemian Galleria, Helsinki  
Künstlerhaus Passagengalerie, Vienna
- 1998 "come together", Portfolio Kunst AG, (curated by Kerstin Engholm & Maren Lübke),  
Vienna 1997 "10 Jahre Trabant", Trabant, Vienna  
"2 plateaux", Mezzanin, Vienna
- 1993 "Free Academy Moscow", Moscow, (curated by Alexander Petlura)

**SELECTED CATALOGUES:**

Belvedere 21, Wien, Flirting with Strangers, Begegnungen aus der Sammlung, 2018 Soart 2013-2016, 2018  
Lake Side Story, Alexandra Henning, 2017  
Cologne Artfairs, 2017  
“its about time!” Jan van Eyck Akademie, JVE, Maastrich, NL 2008 p.156-176  
Protections, Verlag der Buchhandlung W. König, Cologne, 2006 (Hrsg. Peter Pakesch, Adam Budak, Veronica Kaup-Hasler, C. Peters) Kunsthaus Graz, A  
“Waiting for the ice age” Kargl Fine Arts/Box, Verlag der Buchhandlung Walther König, Cologne, 2006 Ursula Probst, “Born to be a Star”, Künstlerhaus, Schlebruegge.editor, Vienna  
Diana Baldon, “Transformer”, Fluc, (curated by Probst/Seidel/Wagner), Vienna, 2005 Gandy Gallery, “Clouding Europe”, Gandy Gallery, Bratislava, 2005  
Ursula Probst, „Utopie und Freiheit“, Kunsthalle Exnergasse, Vienna, 2005  
Hildegund Amanshauser, „Sound System“, Magazin 8, Salzburger Kunstverein, 2003, p.57-63, Cornelia Offergeld, “Public Art”, Springer, Vienna/New York, 2003 p. 93  
Sollbruchstellen, Kunst im öffentlichen Raum, Unikum, University of Klagenfurt, 2002 Ute Meta Bauer, “case 2-First Story”, FO/GO-LAB, 2002 p.1-10  
Jacob Fabricius & Tommy Lund, “untitled 654321” Kunsthalle Brandts, 2001 p.57-61 BKA Kunst, “New Austrian Spotlight”, University Marmara, Istanbul/Vienna 2001 Ulli Sturm, „coming out“, Künstlerhaus Klagenfurt, 2000